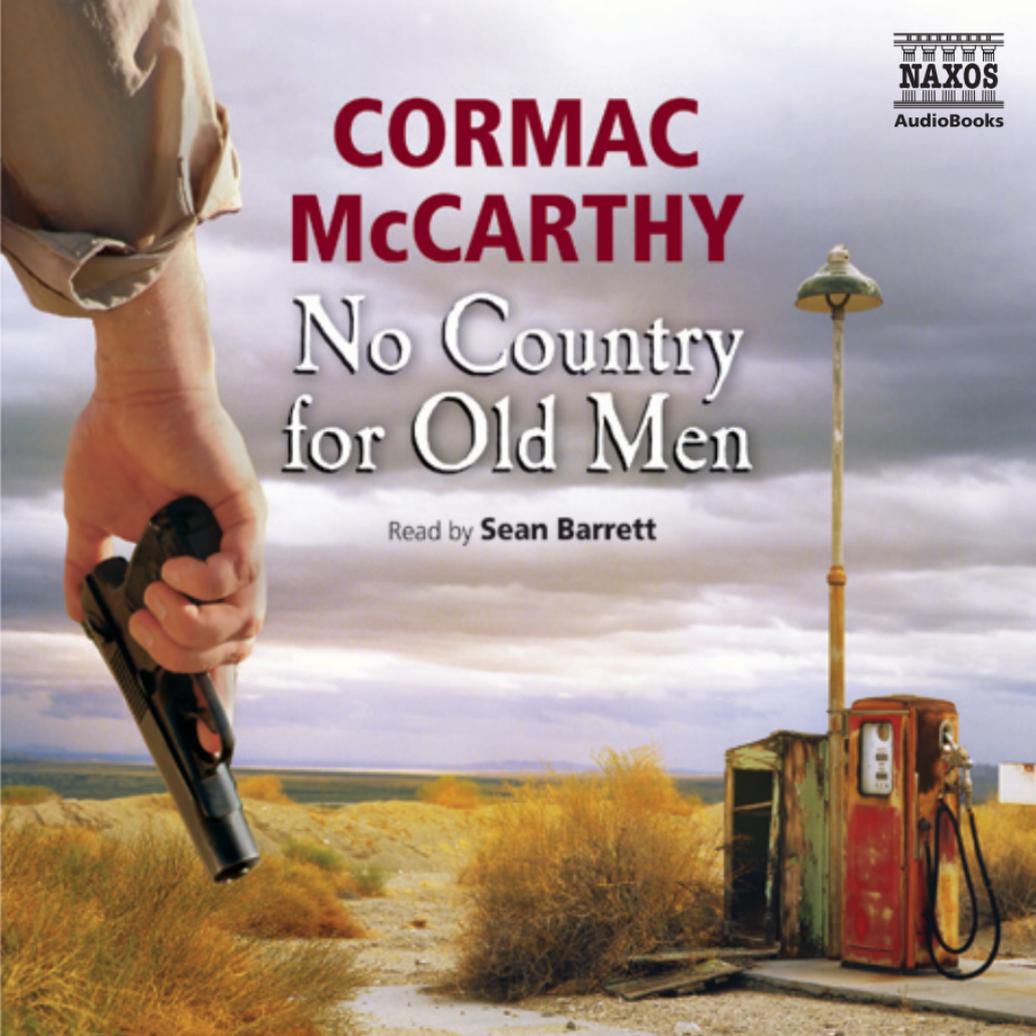
The logo for NAXOS AudioBooks, featuring the word "NAXOS" in a bold, serif font above the word "AudioBooks" in a smaller, sans-serif font. The text is enclosed in a decorative border that resembles a film strip or a series of small arches.

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The background of the cover is a photograph of a desolate, arid landscape. In the foreground on the left, a hand in a light-colored, button-down shirt sleeve holds a black handgun. In the background on the right, there is a weathered, red gas station with a tall, thin lamp post. The sky is filled with heavy, grey clouds, suggesting an overcast or stormy day. The overall mood is gritty and atmospheric.

CORMAC McCARTHY

No Country for Old Men

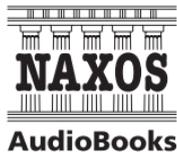
Read by **Sean Barrett**

1	I sent one boy to the gas-chamber at Huntsville.	4:06
2	Moss sat with the heels of his boots dug into the volcanic gravel...	5:11
3	Moss left the door open and slung the H&K over his shoulder.	5:10
4	Late in the day he reached the ranch road he'd come down...	4:12
5	When he started the truck and pulled out onto the highway...	4:41
6	He kept his eye on the plain below as he climbed along the slope.	5:17
7	At a bench near the rim he stopped and lay on his belly...	1:19
8	I read the papers every mornin.	3:58
9	When he pulled up in front of the sheriff's office in Sonora...	4:20
10	Chigurh crossed the Pecos River just north of Sheffield Texas...	4:37
11	When Chigurh got to Dryden it was about eight o'clock.	4:45
12	The bus pulled into Fort Stockton at quarter to nine...	2:56
13	When they rode up side by side to the car, it was sitting...	4:13
14	They walked out between the trucks. Bell stood and looked...	5:10
15	Once inside the trailer, Chigurh stood...	2:30
16	The bus pulled into Del Rio in the early afternoon...	4:49
17	In the room he unwrapped the shotgun...	1:12
18	I was sheriff of this county when I was twenty-five.	2:54
19	By Wednesday half the state of Texas was on its way to Sanderson.	2:43
20	Chigurh picked up the signal from the transponder...	5:13

21	When Bell walked into the office, Tobert came over...	5:29
22	He took two steps back and stood, his hands at shoulder level.	5:03
23	Moss handed him the bills and unshouldered the zipper bag...	5:13
24	It was almost a three-hour drive to Odessa...	3:02
25	He watched her. 'How do you think this is goin to end?'	3:52
26	He was asleep in his bed when the phone rang.	3:41
27	When Wells got to the hotel the plastic ribbons were gone.	4:14
28	Llewellyn Moss woke in a ward with sheeting hung between him...	4:10
29	'What's his name?'	3:40
30	Wells sat looking at Moss in his hospital bed.	4:44
31	He pulled into a motel outside of Hondo and got a room...	5:00
32	Some two miles past the junction of 481 and 57...	4:02
33	'It started before that,' he said.	5:01
34	Moss woke from a troubled dream.	4:26
35	He left before daylight dressed in the muslin hospital gown...	5:15
36	I won't talk about the war neither.	5:12
37	Chigurh pulled up across the street and shut off the engine.	5:31
38	He spent the night in a Rodeway Inn on highway 90...	3:54
39	When Bell got home she had supper waiting.	3:25
40	Moss set the case in the booth and eased himself in after it.	2:56

41	They got in and he set the case between them...	3:24
42	Later he went out and drove down to the quick stop.	2:42
43	She watched him. To see what else he would say.	2:18
44	The Barracuda pulled into a truckstop outside of Balmorhea...	1:19
45	The sheriff and the deputy were questioning a man...	4:06
46	Chigurh checked into a motel on the eastbound interstate.	4:18
47	He'd knocked on other doors with the same sort of message...	4:50
48	The funeral was on a cold and windy day in March.	2:35
49	'I'm sorry.' Chigurh smiled. 'It's a hard thing to understand...'	3:16
50	The car that hit Chigurh in the intersection...	4:54
51	'I always thought,' said the old man, 'that when I got older...'	4:20
52	He filled the sink and added a scoop of soap powder.	4:58
53	Bell sat there with his hands crossed on the oilcloth.	2:55
54	He said I was bein hard on myself.	3:32
55	When he walked in the house the phone was ringing.	2:07
56	Catron had called the boy and talked to him...	3:31
57	I got Molly to run down his relatives...	3:36
59	When Bell got home she wasn't there, but her car was.	2:02
60	I'll wake Loretta up just bein awake myself.	3:27
61	It was a cold blustery day when he walked out of the courthouse...	5:15

Total time: 3:57:21



Recording the Classics: from Ancient to Modern

Naxos AudioBooks established its reputation as the leading label for classics on audiobooks with a series of award-winning recordings, both abridged and unabridged. The novels of Charles Dickens read by Anton Lesser, Sean Barrett and David Timson present full Technicolor characterisation; Jane Austen is elegantly and memorably served by Juliet Stevenson and Emilia Fox; Jim Norton's readings of the novels of James Joyce, especially *Ulysses*, are milestones in audiobook history.

But Naxos AudioBooks has also embarked vigorously on contemporary literature. The major novels of the Japanese writer Haruki Murakami now appear on the label – among them *Kafka on the Shore*, *The Wind-up Bird Chronicle* and *A Wild Sheep Chase* – and have won plaudits and awards. Cormac McCarthy's bleak and powerful novels *The Road* (winner of the 2007 Pulitzer Prize) and *Blood Meridian* are read by Rupert Degas and Robert G. Slade in intense and atmospheric recordings; the 2007 Booker Prize-winner *The Gathering* by Anne Enright was recorded unabridged in the presence of the writer by the charismatic Fiona Shaw; and Julian Barnes's *A History of the World in 10½ Chapters*, perhaps his finest novel, is also available in unabridged form.

Cormac McCarthy's *No Country for Old Men* was adapted in 2007 into a film which won four Academy Awards, including Best Picture.

Naxos AudioBooks continues to bring the best of literature to audiobook.



Cormac McCarthy is the author of 10 novels: *The Orchard Keeper* (1965), *Outer Dark* (1968), *Child of God* (1974), *Suttree* (1979), *Blood Meridian*, or *The Evening Redness in the West* (1985), *All the Pretty Horses* (1992), *The Crossing* (1994), *Cities of the Plain* (1998), *No Country for Old Men* (2005) and *The Road* (2006). Other works by McCarthy include two short stories which were published while he was still in college: *Wake for Susan* (1959) and *A Drowning Incident* (1960). In addition, McCarthy has published one screenplay and two plays: *The Stonemason: A Play in Five Acts* (1994), *The Gardener's Son: A Screenplay* (1996) and *The Sunset Limited: A Novel in Dramatic Form* (2006). Among his honours are the National Book Award, the National Book Critics Circle Award, and the Pulitzer Prize for Fiction (2007).



Sean Barrett started acting as a boy on BBC children's television in the days before colour, when it went out live. He grew up through *Z Cars*, *Armchair Theatre*, *Minder* and *Father Ted*. His theatre credits include *Peter Pan* at the old Scala Theatre and Noël Coward's *Suite in 3 Keys* in the West End. Films include *War & Peace*, *Dunkirk* and *A Cry from the Streets*. He was a member of the BBC Radio Drama Company. For Naxos AudioBooks, he features in *Molloy*, *Malone Dies*, *The Unnamable*, *The Voice of the Buddha* and *The Canterbury Tales III*, and reads the part of Vladimir in *Waiting for Godot* and Nakata in *Kafka on the Shore*.

Credits

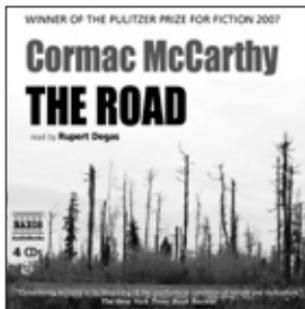
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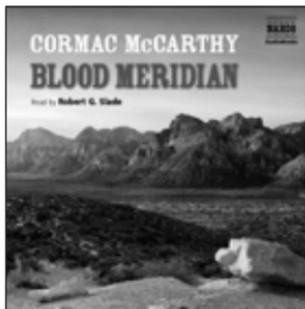
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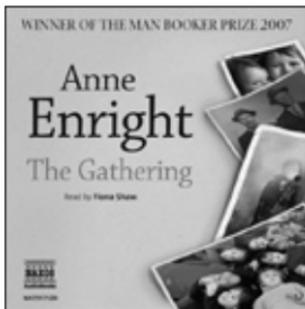
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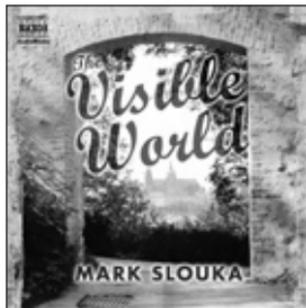
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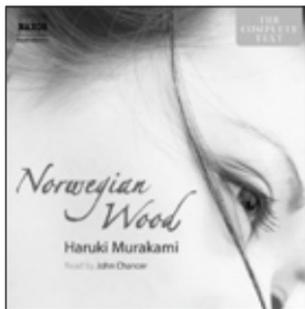
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read by Sean Barrett and Oliver Le Sueur



Norwegian Wood (Murakami)

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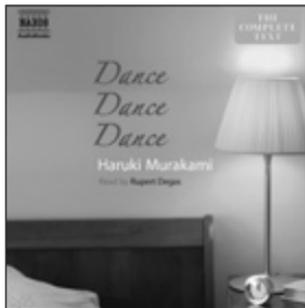
read by John Chancer



after the quake

(Murakami) ISBN: 9789626344323

read by Rupert Degas, Teresa Gallagher
and Adam Sims



Dance, Dance, Dance (Murakami)

ISBN: 9789626344354

read by Rupert Degas



CORMAC McCARTHY

No Country for Old Men

Read by **Sean Barrett**

An experienced hunter aims at an antelope half a mile across a plain – and misses. But the shot launches him unexpectedly into a tense and frightening chase in which he becomes the hunted, as drug dealers mercilessly pursue the money. The local upright sheriff struggles to contain the situation and has to face his own fears; the pitiless hitman Anton Chigurh, follows his target unceasingly, ruled by a cold, implacable logic; and chance plays its own part in deciding who lives and dies.

Cormac McCarthy blends brutality and suspense with acute characterisation.

With his mastery of words, and his ear for idiosyncratic dialogue, McCarthy makes *No Country for Old Men* a contemporary masterpiece, and never more so than when brought to life in this powerful reading by Sean Barrett.

Sean Barrett's theatre credits include *Peter Pan* and *Suite in 3 Keys*. His film credits include *War and Peace*, *Dunkirk* and *A Cry from the Streets*. He features in *Molloy*, *Malone Dies*, *The Unnamable*, *Waiting for Godot* and *Kafka on the Shore*, all for Naxos AudioBooks.



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Nicolas Soames

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CONTEMPORARY
FICTION
ABRIDGED

Total time
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